

PADEREWSKI WILL BE HERE APRIL 1

Is Now on His Seventh Tour
To Music Centers in
America.

LIFE OF FAMOUS ARTIST.

HIS CAREER HAS BEEN ONE OF
NOTE AND EVENTS OF HIS LIFE
ARE INTERESTING—IS ALSO A
COMPOSER.

It is said that Poland found in music revenge for oppression and dismemberment. It might also be said that when the "fair land of Poland" was ploughed by the hoof of the ruthless invader, a crop of pianists sprang up to maintain the glory of the old estate. Poland may well be proud of her composers. Chopin said the last word in piano music. Tschaiowsky, the greatest name in more modern instrumental music, was of Polish descent. Schubert and the de Reszkes are Poles. The list of pianists includes Chopin, Leschetitzky, Moszkowski, Shyinsky and Josef Hofmann. And from Poland comes the most commanding individuality among virtuosos since Paganini, Jan Ignace Paderewski.

Paderewski was born November 6, 1860, in Kurylowka in Podolia, a province of Russian Poland. His father, suspected of patriotism, was in 1862 banished to Siberia, whence he returned several years later a broken man. It is said that Paderewski inherited his genius from his mother who died when he was a child. He exhibited great talent at an early age, but he had little real training until, as a youth, he went to Warsaw and studied the piano under Janocha and harmony under Roguski. His first concert tour was made when he was sixteen in Russia, and he gave it on his own authority that he played his own compositions and those of other people; but everything he played was really his own, for he did not know music and had no little technique that when he came to a hard place he improvised to fill up the gap. Incidentally, this tour was made in the winter and he had so few clothes that he was cold most of the time.

He returned to Warsaw, determined to be a composer rather than a pianist, and in 1879 was made professor in the Warsaw Conservatory. He married Rose Hassal, a Polish girl, and their short life together was one of privation and love. She died at the end of a year, leaving him a son, Hippolyte, who died in 1901. After his wife's death, Paderewski devoted himself entirely to his art.

His debut was made in Vienna in 1887. In the spring of 1888 he played in Berlin, Paris and London. In London his first recital was a failure, but with the second began that long series of triumphs which have not their parallel in the history of music.

His name began to be heard in America. A little Mozartean minuet which he had written as a joke became familiar to every professional and amateur in this country and the public was in a measure prepared for him when he made his first appearance in America in Carnegie Hall, New York, on November 17, 1891. The critics shook their heads. Here was something unusual and they were not quite sure. But with the public there was no doubt. After the Carnegie Hall concert he started to give a series of recitals in the Concert Hall of Madison Square Garden, but was soon forced to return to the larger hall in order to accommodate all those who wished to hear him.

In that tour, in the space of six months he gave one hundred and seventeen concerts. Returning the following season he gave sixty-seven in twenty-six cities and the gross receipts of these amounted to over \$180,000. Equally successful tours he made in this country in 1896, 1900, 1902 and 1905. In these tours he has visited nearly every city of importance in the country and his favor with the public has, if anything, increased.

In the summer of 1904 he went to Australia for the first time, spending the spring of the following year in America. Each spring he gives a

SOCIETY LEADER TAKES INTEREST IN WORKING CONDITIONS OF LABORERS.



MRS. JOSEPH MEDILL MCCORMICK.

Mrs. McCormick, of Chicago, is a member of the Women's Welfare Committee, organized to aid in securing improvements in the working condition of wage earners. Mrs. McCormick is prominent both in society and social welfare work.

number of concerts in Great Britain and Spain, France, Germany, Austria and Russia, gladly acknowledging his supremacy.

If Paderewski were not the astonishing pianist that he is his fame would be secure as a composer, for he is one of the few men now writing music who unite originality of thought with technical mastery. The pity is that he has composed so little. Besides "Mammi" he has written two important works for piano and orchestra, a number of works for piano and some

songs of great interest. He is now at work on a symphony and has practically finished his second opera, the book of which is the work of the famous French poet, Catulle Mendès. The theme is the ancient Hindu legend of "Sakuntala," made familiar to concertgoers by Goldmark's beautiful overture of that name.

The present tour of Paderewski is his seventh. His concert in Richmond will be on April 1 at the Coliseum, under the direction of Ona B. Talbot.

SOCIAL NEWS

To Reach the Society Editor, Call Home Phone 1121, or Bell Phone 21

CALENDAR FOR THE WEEK.

Monday—Magazine club; Dorcas society; Ticker club; Oriole club; Dance at Eaton in honor of St. Patrick.

Tuesday—Cottillion at Odd Fellow's hall; Trifolium society to celebrate St. Patrick's Day; Mable and Mildred Kuhn will entertain the Tuesday social club; Sub-Rosa club; Aftermath society.

Wednesday—Domestic Science society; Wednesday Whist club; Mrs. Milton Craighead will entertain; Penny club; Jolly Twelve Euchre club.

Thursday—Occult Research society; Thursday Euchre club; Thursday Afternoon Euchre club; Woman's Literary society.

Friday—Pansy club.

One of the most charming affairs of the spring social calendar will be the St. Patrick's favor cottillion given Tuesday evening. The society married people of this city will participate in the event. The hall will be beautifully decorated. Elaborate favors are

being prepared by the members and dainty little caps will also be worn. The cottillion will begin at 8:30 and will last until ten. In the last figure a serpent will be thrown upon the dancers. The members of the class have invited their families and a few friends. Among the members of the class which will give the event are: Messrs. and Mesdames Will Campbell, George Williams, A. D. Gayle, Howard Campbell, Henry Gennett, Clarence Gennett, Charles McGuire and Samuel Gaar.

The First English Lutheran church will have vespers services this afternoon at four o'clock. The musical program is as follows:

Organ—"Marche Pontificale".....F. de la Tombelle
.....F. de la Tombelle
"The Pilgrim of the Night".....Parker
Choir
"O Savior, Hear Me".....Gluck
Mrs. Gorman
Violin obligato by Mr. Hicks
"Abide With Me".....O'Kane
Choir
Organ—Grand Chorus.....Th. Dubois

Miss Mary Converse entertained the members of a tumbler club at her home on South Nineteenth street. The hours were spent at needlework. At six o'clock a four course dinner was served. The table was beautifully appointed with silver candelabra holding white and green tapers. The dining room decorations were appropriate to St. Patrick. The guests were Lucille and Louise Richardson, Dorothy Land, Ruth Pennell and Marie Hawke.

Miss Pearl Atkinson will entertain from four until six o'clock Tuesday afternoon in an informal manner, at her home on West Main street.

Miss Opal Hesson gave an indoor picnic last night at her home on National avenue. The guests were members of the Gables' club.

Mr. Krone will sing today both morning and evening at the St. Paul's Episcopal church. At 7:30 o'clock in the evening a musical will be given.

Miss Hilda Kenley will sing this morning at the Second Presbyterian church. Mr. Charles Cox is on the musical program for this evening.

Miss Martha Boyd, who has been the house guest of Mrs. M. H. Ferrell, has returned to her home in Chicago. Miss Boyd has been the guest of honor at several social affairs given in the past

week. Monday evening Mrs. Ferrell entertained. Tuesday evening Miss Marie Davis gave an informal party. Wednesday afternoon she was the guest at a euchre party given by Mrs. Becker and on Wednesday evening Miss Anna Ross entertained for her.

Miss Jessie Kimbrough of North Nineteenth street, gave a St. Patrick's party yesterday afternoon at her home. The hours were spent in a social manner. A dainty two course luncheon was served. The table was prettily appointed with candelabra, holding green tapers. Places were arranged for fourteen. The place cards were shamrocks on which the names of the guests were written in gold. The favors were sweet peas in tiny green flower pots. The guests were: Cornelia Shaw, Lucille Nushbaum, Margaret Little, Eunice Wetteg, Mabel Johns, Mildred Lamb, Marion Stevenson, Kathlene Mendenhall, Anna Thomas, Opal Mote and Marine Converse.

Mrs. R. J. Thomas and Miss Tacie Thomas, of Kokomo, Ind., are visiting Mr. and Mrs. W. O. Wissler on North Twentieth street.

A euchre party appropriate to Easter week, may be given quite successfully, and also will be entirely new. In the first place send invitations on heavy oval-shaped cards, lettered in green and decorated with lilies. When guests arrive, instead of the usual tally card, each one is furnished with a small, daintily made wicker nest, hung with white and green baby ribbon, and into which tiny candy bird's eggs are dropped, to serve in place of punches. The winner is he who has the largest number of eggs at the close of the game.

The prevailing colors are green and white, but all the spring flowers are utilized in the scheme of decoration. The luncheon table presents a glistening surface of snowy linen traced over with delicate airy plumose vines and edged with bunches of lilies. In the center rises a miniature mound of moss around which there is a circle of colored eggs; on top of the mound two brown rabbits are seen drawing a diminutive wagon load of egg bonbons and driven by a pretty little chick, in whose bill, green and white lines are held. Smaller but similar ornamental receptacles are distributed promiscuously over the board, containing such fancy vials as the hostess desires to serve—as fruits, nuts, confections, etc., and other delicacies proper to a light luncheon.

A fancy conceit for the ices is to serve a wee chick in a half shell, a rabbit in a candy nest, or an egg in a lily mold. A miniature cardboard church filled with candy eggs stands in front of each cover, and represents the boxes of bonbons which the guests take upon leaving the table.

The following is the musical program which will be given at the Reid Memorial church today:

Morning Service.
"Andante in G".....Batiste
Anthem, "O, Worship the Lord".....Hollins
Prayer.....Gounod
Vocal Solo.....Mrs. G. S. McCabe
Postlude in D.....Hesse

Evening Service.
Invocation in B-flat.....Guilmant
Anthem, "Out of the Deep".....Surette
Andantino.....Lemare
Postlude in D.....Mason
Dr. H. N. Holmes, director.
Miss Foster, Organist.

The Oriole club will meet Monday afternoon with Mrs. Harry Glick of North Fifteenth street.

The Magazine club will meet Monday afternoon with Mrs. Joseph Zeller of North Thirteenth street.

The Ticker club will meet Monday afternoon with Mrs. Frank Kibbey of South Eleventh street.

The Dorcas society will meet Monday with Mrs. Albert Rost, 129 South Fourteenth street.

Miss Laura Gaston entertained last night at her home on South Seventh street.

Mr. and Mrs. Earl Mann entertained at cards at their home on East Main street.

The Trifolium Society of the First English Lutheran church will give a supper at the church next Tuesday evening from five to eight o'clock. The decorations will be in keeping with St. Patrick's Day. A fine musical program will be furnished by the Sunday school orchestra, assisted by some members of the high school orchestra.

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A SMART TOUCH.

Strings of black velvet ribbon going about the stock and crossing and fastening at the front with flowing ends, give a smart touch to any lace stock.

BEAD BAGS IN FASHION.

That bead bags keep in fashion is not to be wondered at since the flower dress-borders upon skirts as well as other skirt trimmings in embossed rows give to the bead bag, in its soft, blended variety of colors, its reason for hanging from the belt or being carried gracefully. Both bag and bead-trimmed skirts are revivals of old days.

STYLISH SHOES.

Shoes also show a great variety of choice and many of the new designs are made up with cloth and suede tops. As all the shades of brown still continue in vogue, many styles in tan are seen for street wear.

HARMONIOUS COMBINATIONS.

Violet goes well with the tan shades and one can wear brown and purple all the spring and summer. Indeed, it is one of the economical devices of the season to plan two costumes, so that they are interchangeable; and violet and brown are among the most harmonious of combinations.

LACES GOOD TRIMMINGS.

Flit and valenciennes laces remain fixed trimmings for the coming season, and to be used upon almost everything. Novelty is introduced in the new designs and in the widths of the entredeux on bands. It was increased because the long vertical stole lines remain unchanged down the front of the figure especially. Lingerie chemisettes, jabots and sleeve lace decoration create a demand for the narrow and medium laces that ex-

CONVERSE DEALS LENIENTLY WITH SMITH

He and Wife Will Go Back to
Lewisville.

Elmer Smith in the city court entered a plea of guilty to a charge of intoxication, but was not sentenced because he promised to leave town with his family. Judge Converse stated that he had talked with Mrs. Smith, who had informed him that her husband was a hard working man, who took excellent care of his family, but who would ever now and then go out on a spree. She wanted the court to permit her husband to go with her and the children to their old home at Lewisville, Ind., where, she stated, Smith could not get whiskey.

Deaths and Funerals.

KERSEY—The remains of Mrs. Elizabeth Kersey arrived yesterday from Colorado Springs and were taken to the residence of Mrs. Florence Lodwick, 393 North Tenth street. The funeral will take place from the First Presbyterian church Monday afternoon at 2 o'clock. Burial in Earlham cemetery. The casket will not be opened at any time.

THE CITY IN BRIEF

Leave your orders at Will H. Bartlett's Book store, 921 Main street, Phone, Home 1916, Bell 2958. Richmond House Cleaning Co., 14-21

Mrs. W. A. Ryan of South Thirtieth street, left this morning for Cincinnati where she will visit friends and relatives.

Mr. and Mrs. William Wilhelm of Tins, Ohio, who were here visiting Mr. and Mrs. Charles Kiekman for a few days, have returned home.

DID NOT GET PRIZE AT A BEAUTY SHOW

As Result, Two Angry Young
Women Sue Because
Feelings Are Hurt.

South Norwalk, N. Y., March 14.—

Their feelings hurt because they did not get a prize in the beauty show held here recently, Isabelle Lockwood and Mabel Dwyer have brought suit against Samuel J. Klein, the proprietor of the Music hall, where the show took place. Miss Lockwood wants \$1,200 for her wounded feelings and Miss Dwyer says \$800 will appease her. Their contention is that they were abused and that the decision was not fair, all of which injured their looks and wrecked their nervous systems.

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